



**MANCHESTER  
CITY COUNCIL**

**Send completed application form to:**  
Premises Licensing  
Manchester City Council  
Level 2 Town Hall Extension  
Albert Square  
PO Box 532, M60 2LA

**Application to vary a premises licence under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**I/We** FIRST STREET MANAGEMENT COMPANY LIMITED  
*(Insert name(s) of applicant)*

**being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below**

**Premises licence number**

140656

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description

FIRST STREET ESTATE  
FIRST STREET

Post town

MANCHESTER

Postcode

M15 4FN

Telephone number at premises (if any)

Non-domestic rateable value of premises

£

**Part 2 – Applicant details**

Daytime contact telephone number	[REDACTED]		
E-mail address (optional)	[REDACTED]		
Current postal address if different from premises address			
Post town		Postcode	

**Part 3 - Variation**

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?     Yes     No

If not, from what date do you want the variation to take effect?    DD   MM   YYYY  

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**Please describe briefly the nature of the proposed variation** (Please see guidance note 1)

First Street Estate is a mixed used development within the city centre, comprising of various retail, leisure and commercial businesses. The current license covers the public realm and an adjoining vacant development site. The proposed variation in license is in the main to facilitate larger events on the development site whilst currently vacant. The proposal is to increase capacity of the site for events in this area as well to extend the timings of the licensable activities earlier in the day, from 10am.

License variation is to include the provision of late night refreshments 7 days a week.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

10500
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#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

##### Provision of regulated entertainment

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Sale by retail of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

**A**

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Activity would primarily occur on the vacant development plot and public realm, with events being unamplified earlier in the day where possible.		
Mon	10.00	23.00			
Tue	10.00	23.00	<u>State any seasonal variations for performing plays</u> (please read guidance note 4) No Change		
Wed	10.00	23.00			
Thur	10.00	24.00	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5) No Change		
Fri	10.00	24.00			
Sat	10.00	24.00			
Sun	10.00	23.00			

**B**

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) This variation is to allow for morning events to take place during winter in a covered space. Where possible noise will not be amplified. Such events would be small in nature and would include things such as children's activities or tenant/occupier functions		
Mon	1000	2300			
Tue	1000	2300	<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4) No change		
Wed	1000	2300			
Thur	1000	2400	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5) No change		
Fri	1000	2400			
Sat	1000	2400			
Sun	1000	2300			

**C**

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			
Type text here			

**D**

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

# E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) This variation is to allow morning events to take place during winter months in a covered space. The earlier start is to primarily to account for smaller weekend events in Tony Wilson Place.		
Mon	1000	2300			
Tue	1000	2300	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)  No Change		
Wed	1000	2300			
Thur	1000	2400	<u>Non standard timings. Where you intend to use the premises for the          performance of live music at different times to those listed in the          column on the left, please list</u> (please read guidance note 5)  No Change		
Fri	1000	2400			
Sat	1000	2400			
Sun	1000	2400			



**F**

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) This variation is to allow for small morning events to take place, primarily during the winter months, under a covered space. The this would mainly take place in Tony Wilson Place in the week to accomodate office events and wherever possible would not be amplified		
Mon	1000	2300			
Tue	1000	2300			
Wed	1000	2300			
Thur	1000	2400			
Fri	1000	2400			
Sat	1000	2400			
Sun			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)  No change		
			<u>Non standard timings. Where you intend to use the premises for the          playing of recorded music at different times to those listed in the          column on the left, please list</u> (please read guidance note 5)		
			No change		

# G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	1000	2300	<b><u>Please give further details here</u></b> (please read guidance note 3) This variation is primarily to have earlier outdoor performances throughout year, particularly geared towards families over the weekends. This would more youth performances to be programmed. Earlier performances would not be amplified	Both	<input checked="" type="checkbox"/>
Tue	1000	2300			
Wed	1000	2300	<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4)  No change		
Thur	1000	2400			
Fri	1000	2400	<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)  No Change		
Sat	1000	2400			
Sun	1000	2300			

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	1000	2300		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue	1000	2300	<b><u>Please give further details here</u></b> (please read guidance note 3) This variation would allow for other adhoc events, particularly relating to arts & culture to take place earlier in the morning particularly at weekends and undercover during winter.		
Wed	1000	2300			
Thur	1000	2400	<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)  No Change		
Fri	1000	2400			
Sat	1000	2400	<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)  No Change		
Sun	1000	2300			

I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b><u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon	2300	2400	The variation of the introduction of weekdays to the license, would allow for refreshments for a short period after events. It would be likely to only occur at weekends as the current license allows however, we have seen substantial increase in footfall on First Street on Wednesdays and Thursdays, so this would be beneficial for extended to include these days.		
Tue	2300	2400			
Wed	2300	2400	<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 4)		
Thur	2300	2400	No Change		
Fri	2300	2400	<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat	2300	2400	No Change		
Sun	2300	2400			

## J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish		Both	<input checked="" type="checkbox"/>
Mon	1100	2300	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4) The variation of adding the off premises element has been included specifically for events at which alcohol could be purchased, such as maker's markets, Fayres or food & drink festivals. There would be no intention for alcohol to be sold outside of such events for consumption off premises.		
Tue	1100	2300			
Wed	1100	2300			
Thur	1100	2400	<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri	1100	2400			
Sat	1100	2400			
Sun	1100	2300			

## K

<p><b>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).</b></p> <p>There is no activity expected that may give rise to concern in respect of children.</p>
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**L**

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b><u>State any seasonal variations</u></b> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			<b><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u></b> (please read guidance note 5)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

There are no identified conditions currently imposed on the license that will give rise to for removal.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

## **M**

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

### **a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

As part of the licensing for large scale events, the events would have a full-time venue manager and operations manager. Event Management plans and operational plans would be specific to each event and Risk assessments will be provided. There would be a designated point of contact for the event.

For larger events detail would be taken to ensure any additional plans were available, such as site plans, evacuation plans and or traffic management plans.

First Street Estate already benefits from a 24hr security presence and all incidents occurring on site are logged to ensure a proactive approach is taken to all licensing objectives.

### **b) The prevention of crime and disorder**

The prevention of crime and disorder is paramount on First Street and the estate is covered with 17 cctv cameras. The site currently operates on patrols and can be scaled up according to events. Our cctv can be download on site. In addition we have car park patrols and are currently installing ANPR to assist with vehicular access points. We are in regular contact with our local PCSO's and are members of BRCP. All known incidents on site are documented and the site keeps a tracker of any incidents by time, day and location in order to adjust patrols. Any large scale event would have a security supervisor managing the event operation.

### **c) Public safety**

Public Safety is priority in the First Street Operation. The security team have contact all properties across the estate and the various businesses work collectively to identify and minimise risk. The site carries out an estate wide annual Health & Safety risk assessment, Major incident assessments and monitor any risk. The site operates a permit system for all works and events undertaken on the estate and is documented and saved on site.

### **d) The prevention of public nuisance**

In regards to public nuisance everything will be done to minimise disruption to those that work and live around First Street any event posing disruption will involve liaising with the local residents and care will be taken to address in issues raised. First Street already benefits from an on site cleaning team that already cover the periods of any listed in the variation and any additional requirements would be catered for, particularly the clear down and cleaning post-event. The site also benefits from 7-day refuse collection and is able to arrange hazardous waste clean and collections at short notice. Any such event would be organised in such as to minimise noise particularly on vacation of the estate and First street benefits from being in close proximity to Deansgate Tram and Stations with a local private hire company within a 5 minute walk from the estate.

### **e) The protection of children from harm**

As a family-friendly estate care is taken in ensuring events are age appropriate. Where it is thought that those under 18 may attempt to gain entry into an adult-only event, ID checks would be carried out and challenge 25 scheme would be in operation. The security teams are trained in child welfare and work with other businesses across the estate to ensure any safeguarding concerns are shared and communicated to ensure the authorities are contacted should it be required.



Checklist:



**Please tick to indicate agreement**

- I have made or enclosed payment of the fee.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 5 – Signatures** (please read guidance note 10)

**Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent** (please read guidance note 11). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	01.06.2021
Capacity	

**Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent** (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

**Contact name (where not previously given) and address for correspondence associated with this application** (please read guidance note 13)

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<b>Post town</b>		<b>Post code</b>	
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<b>Telephone number (if any)</b>	
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<b>If you would prefer us to correspond with you by e-mail, your e-mail address (optional)</b>
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## Notes for Guidance

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

**GENERAL NOTES**

1. Do not scale from this drawing. Work from figured dimensions only. All dimensions are in millimetres u.n.o.
2. No deviation from the details shown on this drawing will be allowed without prior permission in writing.
3. All drawings are to be read in conjunction with all architects, engineers and specialist drawings and details.

**SAFETY, HEALTH AND ENVIRONMENTAL INFORMATION**

IN ADDITION TO THE HAZARDOUSNESS NORMALLY ASSOCIATED WITH THE TYPES OF WORK DETAILED ON THIS DRAWING, NOTE THE FOLLOWING CONSTRUCTION

Not Applicable

**MAINTENANCE / CLEANING**

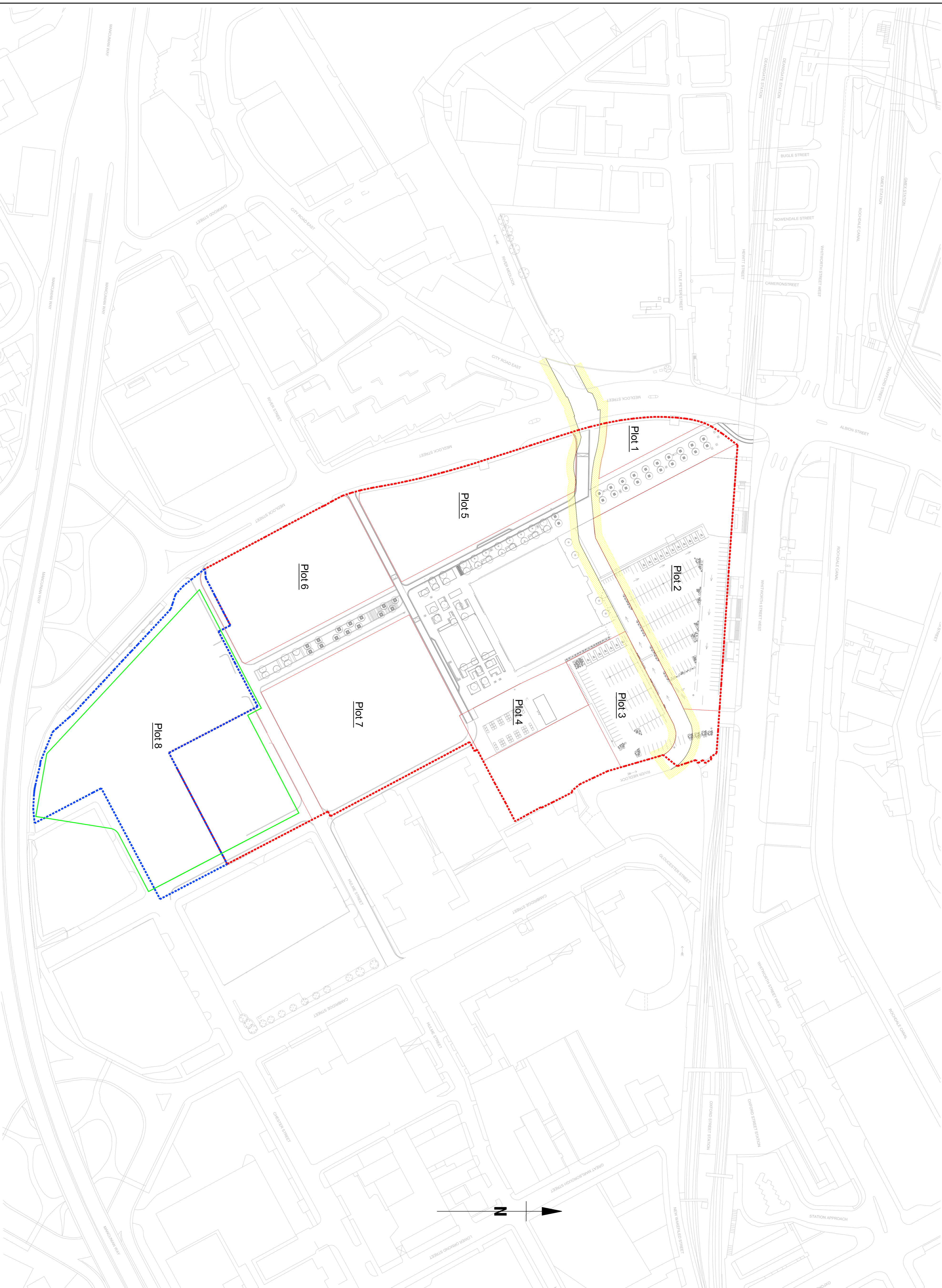
Not Applicable

**DECOMMISSIONING / DEMOLITION**

Not Applicable

IT IS ASSUMED THAT ALL WORKS WILL BE CARRIED OUT BY A COMPETENT PERSONNEL TO AN APPROVED METHOD STATEMENT.

Ownership boundaries taken from Carey Jones drawing No.MP 002 Rev E dated Aug 2008



Rev	Date	Revision	By	Checked
-	05.11.10	Initial Issue	AJM	GWB

Client: **ASK DEVELOPMENTS**

Project: **FIRST STREET SOUTH  
FIRST STREET  
OPTIONS PLAN**

Drawn at: **CHEADLE HULWE**

Scale: **1:1000**

Project No.: **SS017617**

Drawn by	Checked	Date
CHEADLE HULWE	GWB	MAY 10
Scale	Drawn	Checked
1:1000	AM	GWB
Project No.	Drawing No.	Revision
SS017617	SK15	-

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